

MVSICA

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SECONDE MANUSCRITTE



Magl.

XIX

135

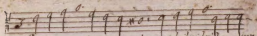
Provenienza

Arch. Galat.

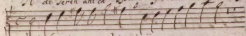
Tenore 2.^o

Al. XIX. 135

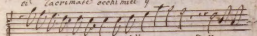




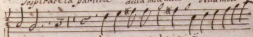
N di seren altri di spari poi ch'el mischi d'ame loro



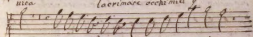
di lacrimare occhi miei



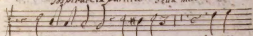
sospirare la partora della mia uita della mia



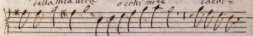
uita lacrimare occhi miei



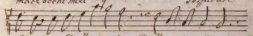
sospirare la partora della mia uita



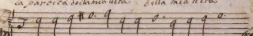
della mia uita o cchi miei lacri-



mare occhi miei sospirare

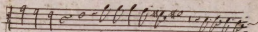


la partora della mia uita della mia uita

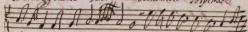


e fac'iel come uita se guardan fedi

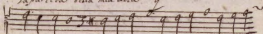




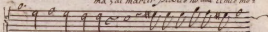
Si straggh'ohine lacrimare occhi miei sospirare



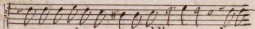
la parriccia della mia uita



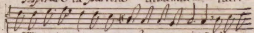
ma sul martir' piango tutt' il mio me



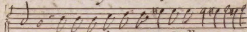
rir morir' san' il mio mal lacrimare occhi miei



sospirare la parriccia della mia uita lacri-



mare occhi miei sospirare la parriccia della mia



uita sospirare la parriccia della mia uita



della mia uita



Lucia. So fin'caro bagno l'alta del mio mare sarà

mai *q* ch'io ui aggrami rai

i de ce po'no ah dolore com'ho mis' d'io

core sarà mai *q* *q*

ch'io ui aggrami rai. tu parrendo sospirasti

e piangendo mi baciasti io te strinsi al mio seno e dissi

crisi sarà mai *q* *q*

ch'io ui aggrami rai dolce l'legarai

uol' in amar' = Te sarà mai *q*

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di mi uggiamati a mar- ra- i mi

giorni uita odia- sara mar- y

di mi deggia- di mi uggiamati ra- i

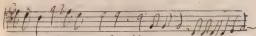
Q uita o cara uita alma dell'alma mia

sol di quest'occhi farol sacro scocchi guanci formari-

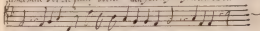
centi cuori corall'ardenti o uita o cara uita

alma dell'alma mia sol di quest'occhi o uita o

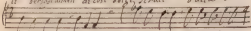
cara uita o uita o cara uita alma dell'



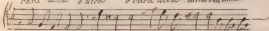
alma mia ed di quest'occhi del fœu' pur' fœu' accendi ma



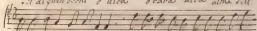
di Berushtalmen' di così dolci strali o uita o



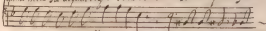
cara uita o uita o cara uita alma dell'alma mia



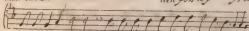
ed di quest'occhi o uita o cara uita alma dell'



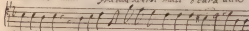
alma mia ed di quest'occhi care care scocchi quanti fœu'



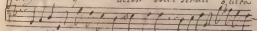
ma' accendi i cuor carall' ardenti del fœu' pur' fœu'



care accendi mali fœu' accendi mali o cara uita



Berushtalmen' y dironi dolci strali o uita



Berushtalmen' di così dolci strali

y

dicasi Dolci strali Dicasi dolci strali
 Persaghalmen dicasi Dolci strali Persaghalmen dicasi Dolci
 strali dicasi dolci dicasi dolci strali

Non poi farmi guerriero E ferir con fur-
 ro: re l'orgoglio e non uenirno-
 re u
 non poi farmi guerriero E ferir con fur-
 ro: re l'orgoglio e non uenirno-

et non sentiamore *longinqua*

et non sentiamore *longinqua*

et non sentiamore *longinqua*

et non sentiamore *longinqua*

et non sentiamore *longinqua*

et non sentiamore *longinqua*

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et non sentiamore *longinqua*

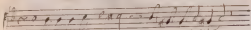
et non sentiamore *longinqua*

et non sentiamore *longinqua*

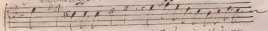
et non sentiamore *longinqua*

et non sentiamore *longinqua*

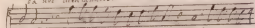
ui c'h i scherz si lasciar furore
 l'innamorato e uita e uita q' le pioghe si sal-
 cendero coi baci le pioghe si salda-
 ro coi baci q'
 ma chillo piore singhiozzando lo
 piore si salda uero coi baci q'
 lo piore si salda
 uero coi baci q'



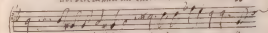
Donna donna citta e cugga bella



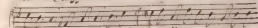
Da noi non la mia soffre noi e la mia u' e la mia



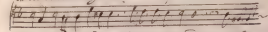
noi se la mia u' e la mia non soffre Donna cugga citta



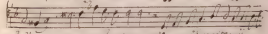
Donna e cugga bella ma se la non soffre



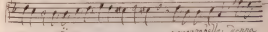
et la mia non soffre citta non soffre



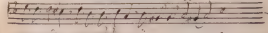
Donna Donna cugga citta e cugga



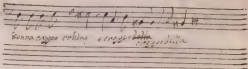
Bella e se se la non soffre et non mi soffre



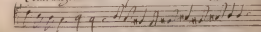
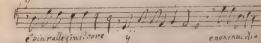
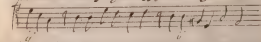
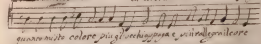
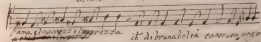
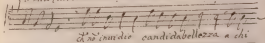
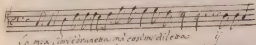
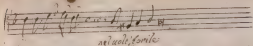
e cugga bella donna



cugga citta e cugga bella



Riedi la primavera carnalabella fiori ed ila non
dinella mira l'arbori fiori maru fiori giubella
dela Ragion nonella serbit'anco uerna deh
l'ai purcar il cor di giaccio eterno e ch' ninfia crudel
quanto gentile porri negli occhi del q.
deh l'ai purcar il cor di giaccio eterno
e ch' ninfia crudel quanto gentile porri negli occhi del



pi di bruna delia con son' pagio guata misto color

 re singh'ochia non e piu rall'grail core

 e piu rall'grail core e piu rall:

 piu il core

pi di bruna delia con son' pagio guata misto color

 re singh'ochia non e piu rall'grail core

 e piu rall:

 piu il core

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. The notes are mostly eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. The notes are mostly eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

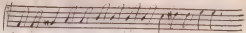
Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. The notes are mostly eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

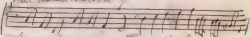
Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. The notes are mostly eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

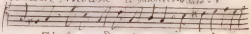
Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. The notes are mostly eighth notes.



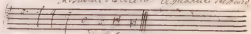
Grave marcia acciata q



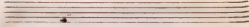
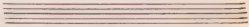
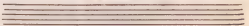
Adagio. Discolore. A marcia acciata.

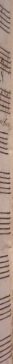


ra. Adagio. Discolore. A marcia acciata.



ra. Adagio. Discolore.







B. 7 induramentis humerale.

Chloris 1968 1968

